

Heia, heia, in den Bergen ist mein Heimatland

Full Score

Lied der Sylva aus der Operette «Die Csárdásfürstin»

Emmerich Kálmán

arr. Corsin Tuor

Maestoso (sehr breit und nobel, gebunden)

Vocal Solo

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugel Horn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Mallets

Clash Cymbals

Percussion

Drum Set

8

Andante (sehr langsam)

Solo

Hei - a, hei - a, in den Ber - gen ist mein Hei - mat - land!

Sop. Crt.

Cup mute

Solo Crt.

pp

Rep. Crt.

Straight mute

pp dolce

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

pp

2nd Trb.

pp

Bass Trb.

pp

Euph.

2nd

pp

E♭ Bass

pp

B♭ Bass

pp

Timp.

pp

Vibraphone

Mall.

p

Tam-Tam

Perc.

p

D.S.

12

Solo

O-hei - a, o-hei - a! Hoch dort o - ben mei - ne Wie - ge stand,

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

dolce pp

p

molto rall.

16

Solo

dort wo scheu blüht das E - del-weiss, dort wo rings - um glit-tern Schnee und Eis.

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

Cup mute
pp

3rd Crt.

Cup mute
pp

Flg. Hrn.

pp 7 3 7 3

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

Heia, heia, in den Bergen ist mein Heimatland - LME 647

28

Solo

liebt, nicht zum spie - len, nicht zum scher - zen sie ihr Herz dir gibt. Willst du dir die Zeit ver - trei - ben

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

[illegible]

43

45

mf

Solo sein! Ol - la - la! So bin ich ge - baut. Ol - la - la! Auf zum

Sop. Crt. Straight mute *f*

Solo Crt. *mf* Straight mute *f*

Rep. Crt. *f*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *f*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall.

Perc.

D.S. *mf*

Demo Score

51

Solo

Tanz! Küss' mich, ach küss' mich, denn wer am be - sten küs - sen, küs - sen kann, nur der wird mein

Sop. Crt.

Solo Crt.

Rep. Crt.

open

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Glockenspiel

Mall.

Perc.

D.S.

59 61

Solo *f* Mann! Ol - la - la, so bin ich ge - baut Ol - la - la, auf zum

Sop. Crt. *mf* *f* *ff* Straight mute

Solo Crt. *f* *ff* Straight mute

Rep. Crt. *mf* *f* *ff*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mall. *f* Vibraphone

Perc. *mf* Clash Cymbals

D.S. *p*

Heia, heia, in den Bergen ist mein Heimatland - LME 647

67 *poco rit.*

Solo: Tanz! Küß mich, auch küß mich, denn wer am bes-ten küs-sen, küs-sen kann, nur der wird mein

Sop. Crt. open

Solo Crt. open

Rep. Crt. open

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

75 **77** **Allegro**
Clapping

Solo
Mann! _____ *f*

Sop. Crt. *f*

Solo Crt. *f*

Rep. Crt. *f*

2nd Crt. *f*

3rd Crt. *f*

Flg. Hrn. *f*

Solo Hrn. *f*

1st Hrn. *f*

2nd Hrn. *ff*

1st Bar. *f*

2nd Bar. *f*

1st Trb. *f*

2nd Trb. *f*

Bass Trb. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mall. *f*
Xylophone *8va*

Perc. *f*

D.S. *f*

Demo Score

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Heia, heia, in den Bergen ist mein Heimatland - LME 647

94 accel. 97 *ff* poco a poco piu accel.

Solo

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. (8^{va})

Perc.

D.S.

la la la la la la la la la la la

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