

Heia, heia, in den Bergen ist mein Heimatland

Full Score

Lied der Sylva aus der Operette «Die Csárdásfürstin»

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arr. Corsin Tuor

Maestoso (sehr breit und nobel, gebunden)

The image displays a full orchestral score for the piece 'Heia, heia, in den Bergen ist mein Heimatland'. The score is written in 4/4 time and features a variety of instruments. The vocal solo part is at the top, followed by the woodwinds (Soprano E♭ Cornet, Solo B♭ Cornet, Repiano B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, B♭ Flugel Horn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn), brasses (1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass), and percussion (Timpani, Mallets, Clash Cymbals, Percussion, Drum Set). The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and articulation marks like accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

8

Andante (sehr langsam)

Solo
Hei - a, hei - a, in den Ber - gen ist mein Hei - mat - land!

Sop. Crt.
Straight mute

Solo Crt.
Cup mute
pp

Rep. Crt.
Straight mute
pp dolce

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.
pp

2nd Bar.

1st Trb.
pp

2nd Trb.
pp

Bass Trb.
pp

Euph.
2nd
pp

E♭ Bass
pp

B♭ Bass
pp

Timp.
pp

Mall.
Vibraphone
p

Perc.
Tam-Tam
p

D.S.

Demo Score

12

Solo

O-hei - a, o-hei - a! Hoch dort o - ben mei - ne Wie - ge stand,

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

dolce pp

p

Demo Score

molto rall.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo:** Vocal line with lyrics: "dort wo scheu blüht das E - del-weiss, dort wo rings - um glit-zern Schnee und Eis."
- Sop. Crt.:** Soprano Corno
- Solo Crt.:** Solo Corno
- Rep. Crt.:** Repetition Corno
- 2nd Crt.:** Second Corno (includes *Cup mute* and *pp* markings)
- 3rd Crt.:** Third Corno (includes *Cup mute* and *pp* markings)
- Flg. Hrn.:** Flugelhorn (includes *pp* marking and triplet figures)
- Solo Hrn.:** Solo Horn
- 1st Hrn.:** First Horn
- 2nd Hrn.:** Second Horn
- 1st Bar.:** First Baritone
- 2nd Bar.:** Second Baritone
- 1st Trb.:** First Trumpet
- 2nd Trb.:** Second Trumpet
- Bass Trb.:** Bass Trumpet
- Euph.:** Euphonium
- E♭ Bass:** E-flat Bass
- B♭ Bass:** B-flat Bass
- Timp.:** Timpani
- Mall.:** Mallets (Maracas)
- Perc.:** Percussion
- D.S.:** Double Bass

Demo Score

rit.

Sehr breit und ausdrucksvoll

23 Allegro

20

Solo Hei - a, o - hei - a, schla - gen Her - zen wild und heiss! Wenn ein Sie - ben - bür - ger Mä - del sich in dich ver -

Sop. Crt.

Solo Crt. *p*

Rep. Crt.

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *pp* *p* *p*

1st Hrn. *pp* *p* *p*

2nd Hrn. *pp* *p* *p*

1st Bar. *pp* *p*

2nd Bar. *pp*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. 1st *pp* *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. Tambourine *p*

Mall. *p*

Perc. *p*

D.S. Snare Drum *p* Bass Drum *p*

Demo Score

28

Solo
liebt, nicht zum spie - len, nicht zum scher - zen sie ihr Herz dir gibt. Willst du dir die Zeit ver - trei - ben

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

The image shows a page of a musical score for the song 'Heia, heia, in den Bergen ist mein Heimatland'. The page is numbered 6 and is titled 'Full Score'. It features a vocal solo part with lyrics in German. The lyrics are: 'liebt, nicht zum spie - len, nicht zum scher - zen sie ihr Herz dir gibt. Willst du dir die Zeit ver - trei - ben'. The score includes staves for various instruments: Soprano Cello (Sop. Crt.), Solo Cello (Solo Crt.), Repetition Cello (Rep. Crt.), 2nd Cello (2nd Crt.), 3rd Cello (3rd Crt.), Flugelhorn (Flg. Hrn.), Solo Horn (Solo Hrn.), 1st Horn (1st Hrn.), 2nd Horn (2nd Hrn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trumpet (1st Trb.), 2nd Trumpet (2nd Trb.), Bass Trumpet (Bass Trb.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Mallets (Mall.), Percussion (Perc.), and Double Bass (D.S.). A large, diagonal watermark 'Demo Score' is overlaid across the center of the page. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal line is in a soprano range. The instrumental parts include woodwinds, brass, and percussion.

35

Solo *p*
such' ein and'-res Schät-ze-lein. Bist du mein, musst mein du blei-ben, musst mir dei-ne Seel ver-schrei-ben, muss ich Him-mel dir und Höl-le

Sop. Crt.

Solo Crt. *p*

Rep. Crt.

2nd Crt. *p*

3rd Crt. *p*

Flg. Hrn. *p*

Solo Hrn. *p*

1st Hrn. *p*

2nd Hrn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Trb. *p*

2nd Trb. *p*

Bass Trb. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Mall.

Perc. *p*

D.S. *p*

45

43

Solo *mf* sein! Ol - la - la! So bin ich ge - baut. Ol - la - la! Auf zum

Sop. Crt. Straight mute *f*

Solo Crt. *mf* Straight mute *f*

Rep. Crt. *mf* Straight mute *f*

2nd Crt. *mf*

3rd Crt. *mf*

Flg. Hrn. *mf*

Solo Hrn. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *mf*

Mall.

Perc.

D.S. *mf*

The image shows a page of a musical score for a full orchestra and vocal soloist. The score is for measures 43-45. The vocal soloist part is at the top, with lyrics in German. The instrumental parts include Soprano, Solo, and Repetition Cornets; Flugelhorn; Horns (Solo, 1st, 2nd); Baritone; Trumpets (1st, 2nd); Bass Trumpet; Euphonium; Eb Bass; Bb Bass; Timpani; Mallets; Percussion; and Double Bass. Dynamics range from mezzo-forte (mf) to forte (f). Performance instructions like 'Straight mute' are present for the cornets. A large 'Demo Score' watermark is overlaid diagonally across the page.

51

Solo *Tanz!* Küss' mich, ach küss' mich, denn wer am be - sten küs - sen, küs - sen kann, nur der wird mein

Sop. Crt.

Solo Crt.

Rep. Crt. *open*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. *Glockenspiel*

Perc.

D.S.

A full orchestral score for the song 'Heia, heia, in den Bergen ist mein Heimatland'. The score is written for a large ensemble including vocal soloists, a chorus, and various instruments. The vocal parts (Solo and Chorus) are in G major and 4/4 time. The instrumental parts include strings, woodwinds (flutes, horns, trumpets, trombones, euphonium), brass (baritone, bass), percussion (timpani, snare, cymbals, glockenspiel), and double bass. The score is marked with 'Solo' and 'Chorus' (Crt.) and includes performance instructions like 'Tanz!', 'Küss' mich, ach küss' mich, denn...', and 'open'. A large 'Demo Score' watermark is overlaid diagonally across the page.

67 poco rit.

Solo *Tanz!* Küss mich, auch küss mich, denn wer am bes-ten küs-sen, küs-sen kann, nur der wird mein

Sop. Crt. *open*

Solo Crt. *open*

Rep. Crt. *open*

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

88

Solo

Sop. Cr.

Solo Cr.

Rep. Cr.

2nd Cr.

3rd Cr.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall.

Perc.

D.S.

A full orchestral score for the piece 'Heia, heia, in den Bergen ist mein Heimatland' (LME 647). The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a prominent melody in the woodwinds and strings, with a strong rhythmic accompaniment in the brass and percussion. The score is marked with a large 'Demo Score' watermark. The page number 14 is in the top left, and the title 'Full Score' is in the top center. The measure number 88 is indicated at the top left of the first staff. The score includes various dynamics such as *f* and *sf*, and articulation marks like accents and slurs. The percussion part includes a snare drum and a cymbal, with a 'D.S.' (Da Capo) marking at the end of the page.

94 *accel.* **97** *ff* poco a poco piu accel.

Solo *la la la la la la la la la la la*

Sop. Crt.

Solo Crt.

Rep. Crt.

2nd Crt.

3rd Crt.

Flg. Hrn.

Solo Hrn.

1st Hrn.

2nd Hrn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

E♭ Bass

B♭ Bass

Timp.

Mall. *(8^{va})*

Perc.

D.S.

